

## VIOLINO PRIMO

L. Spohr, Op. 150.

**DUO II.** *Allegro.*

*p* *cresc.* *f* *dim.* *p* *cresc.* *f* *sempre f* *dim.* *pp* *cresc.* *p* *pp*

# VIOLINO PRIMO

3

Violino Primo musical score, page 3. The score consists of ten staves of music in G major (one sharp). It features various musical notations including slurs, fingering numbers (1-4), and dynamic markings such as 'cresc.', 'f', 'dim.', 'p', and 'tr'. The music is written in a single system across ten staves.

## VIOLINO PRIMO

The musical score for Violino Primo, page 4, is written in G major (one sharp) and 4/4 time. It contains ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). The score features several technical passages, including triplets, sixteenth-note runs, and slurs. The key signature is G major, and the time signature is 4/4.

# VIOLINO PRIMO

5

0 4 1 1 3 4

dimin. *pp*

cresc.

*p* *f* *pp*

cresc. - - - *f* *p*

cresc. *f*

dimin. *p* cresc. *f*

*f* 2 1

*f* dim.

*p* cresc. dimin. - - - *pp*

## VIOLINO PRIMO

LARGHETTO.

Violino Primo musical score, LARGHETTO. The score is written in G major (one sharp) and 2/4 time. It consists of 24 measures across 12 staves. The tempo is marked LARGHETTO. The score includes various dynamics such as *p*, *pp*, *fz*, *cresc.*, *dim.*, and *dimin.*. It also features fingering numbers (0, 1, 2, 3, 4), slurs, and a trill (tr.) in measure 18. The key signature has one sharp (F#).

# VIOLINO PRIMO

7

The musical score for Violino Primo, page 7, is written in G major (one sharp). It consists of ten staves of music. The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), *p* (piano), *fz* (forzando), *cresc.* (crescendo), and *dimin.* (diminuendo). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1 through 4. The music is a single melodic line for the first violin.

## VIOLINO PRIMO

MENUETTO. 

TRIO. 

## 9

3940



## VIOLINO PRIMO

Allegretto.

RONDO.

The score is written for Violino Primo in G major, 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto.' and the form is 'RONDO.'. The music features a variety of dynamic markings including *p*, *pp*, *cresc.*, *f*, and *ff*. Fingerings are indicated by numbers 1-4 above notes. Slurs and accents are used throughout. The piece concludes with a final *pp* marking and a fermata over the last note.

# VIOLINO PRIMO

11

ere - 2 - 0 - seen - - - - do *f*

dimi - - nuen - - do *p* *ff*

*f* *pp* *f* *pp*

*f* *p* *f* *f* *p*

*pp* *cresc.* - - *f* *p*

*pp*

*cresc.* - - - - *f* *p*

*cresc.* *f* *p* *pp*

*p*

**VIOLINO PRIMO**

ff fz fz fz

ff pp

cresc. f

fz fz p

dolce cresc.

f

dimin. cresc. ff

fz pp f fz

pp f p

# VIOLINO PRIMO

13

*f* *f* *p* *pp*  
*cresc.*  
*f* *dimin.* *p*  
*pp*  
*p*  
*ff*  
*p dolce* *p*  
*p*  
*p* *f* *mf* *dimin.* *pp*

## VIOLINO SECONDO

L. Spohr, Op. 159.

**DUO II.** *Allegro.*

*p* *cresc.* *f* *dim.* *p* *cresc.* *f* *sempre f* *pp* *cresc.* *f* *pp*

# VIOLINO SECONDO

3

*cresc.*  
*f* *p* *cresc.* *f*  
*dim.* *nuen* *do* *p* *cresc.*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f* *dim.*

## VIOLINO SECONDO

This page contains the musical score for the Violino Secondo part, page 4. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics markings include *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The page number 3940 is printed at the bottom center.

# VIOLINO SECONDO

5

dimin. *pp*

*p* *pp*

*cresc.*

*dimin. p cresc. f*

dimi - nuen - do *p* *cresc.*

dim. *pp* *f* *dim. - - - nuen - - - do*



## VIOLINO SECONDO

**LARGHETTO.**

The musical score is written for the second violin (Violino Secondo) in G major (one sharp) and 4/4 time. The tempo is marked **LARGHETTO**. The score consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *f* (forte), with intermediate markings like *fz* (forzando) and *cresc.* (crescendo). The music includes various articulation marks such as slurs, accents, and bowing indications. Fingerings and bowings are indicated throughout. The score ends with a double bar line and the number 3940 below it.

# VIOLINO SECONDO

7

1

*pp* *cresc.*

*f* *pp*

*cresc.* *f* *dim.*

*p* *p* *cresc.*

*f* *dim.* *p* *f* *p* *f*

*pp* *fz* *p* *f*

*dimin.* *p* *p* *f*

*cresc.* *f*

*p* *f* *dim.* *pp* *fz* *p*

## VIOLINO SECONDO

**MENUETTO.**

**TRIO.**

3940

# VIOLINO SECONDO

9

Musical score for Violino Secondo, page 9. The score consists of ten staves of music in G major, 4/4 time. It features various musical notations including dynamics (*f*, *dim.*, *pp*, *cresc.*), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 0). The piece concludes with a double bar line and the text "Menuetto D. C. senza replica".

## VIOLINO SECONDO

Allegretto.

RONDO

The musical score for Violino Secondo, Rondo, Allegretto, is written in G major (one sharp) and 4/4 time. The piece is marked "RONDO" and "Allegretto." The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Articulation is indicated by slurs and accents. Fingerings are marked with numbers 1 through 4. The score consists of ten staves of music, with some staves containing multiple measures of music. The piece concludes with a final cadence.

# VIOLINO SECONDO

11

The musical score for Violino Secondo, page 11, is written in G major (one sharp). It consists of ten staves of music. The dynamics and markings are as follows:  
 - Staff 1: *cresc.* - - - *f*  
 - Staff 2: *dimin.* - - - *p* *cresc.* *ff*  
 - Staff 3: *f* *pp* *f* *pp*  
 - Staff 4: *f* *p* *f* *f*  
 - Staff 5: *p* *pp* *cresc.* *f* *p*  
 - Staff 6: *p* *pp* *f* *p*  
 - Staff 7: *pp* *p*  
 - Staff 8: *cresc.* *f* *p* *cresc.*  
 - Staff 9: *f* *p* *pp*  
 - Staff 10: *p*

## VIOLINO SECONDO

ff

fz

fz

fz

ff

pp

cresc.

f

fz

p

dolce

p

cresc.

f

dimin.

ff

f

pp

f

pp

p

f

# VIOLINO SECONDO

13

Violino Secondo musical score, page 13. The score consists of ten staves of music in G major (one sharp). It features various musical notations including trills, triplets, slurs, and dynamic markings such as *p*, *pp*, *cresc.*, *dimin.*, *dolce*, *mf*, and *f*. The piece concludes with a double bar line and the word **FINE**.